

WHERE ON EARTH IS THE WRITER?

Call for papers against the massacres in Cameroon English-speaking regions

Since the beginning of this year, we have been witnesses to the escalation of violence in Cameroon English-speaking regions. On January 17, we were stricken by the atrocities of Cameroon military in the village of Kwa-Kwa in the South West Region of the country: burning down houses as well as burning men and women to death. We are also worried about the increasing number of Cameroonian refugees in Nigeria due to this crisis.

The protests and strikes related to social and sectoral demands which started in 2016 have gradually developed into a war in which the population are the first victims. What can we do to put an end to this tragedy? Show our support to the people in the anglophone region? Raise national and international awareness on what is happening in these regions? Put forward ideas to help resolve the crisis?

This is a call to the writer. The writer of renaissance, the one who can reach out to change. We have the experience of writing about tragedy: deportation, hard labour, occupation, dictatorship, war, exile, etc. And here we are, at the heart of a tragedy! Let us prevent genocide, let us talk about change, let us dream of renaissance. For sure the death of the last inhabitant of Kumbo will inspire us if we condone it. For sure the exile of the survivor of the Kwa Kwa village will inspire us if we keep quiet. We will write the novel of the horror and this novel will be acclaimed, awarded prizes and commented on. This will add to your talent as a writer but not to your value as a man or woman. Isn't this the right time to take the floor to prevent the carnage? Isn't this the right time to say No to 35 years of Paul Biya's reign which is still spreading death and desolation?

Writer for renaissance, writer for change, we are reaching out to you, so we can together, spread the word about the abomination that is taking place before our very eyes, in the utter indifference from most people.

CONTRIBUTIONS

Must be about the situation of the people in Cameroon English-speaking regions which are currently suffering from Paul Biya's ferocious regime.

Must be written in French or English (prose, poem, short story, etc.) and should not exceed five pages (10.000 characters) and be sent to manuscrit@tehameditions.com before March 31, 2018.

If accepted, they will be included in a collective work to be published during the second term of the year 2018.

THE COLLECTIVE WORK

NDOMO NDOMO, Against the massacre in Cameroon English-speaking regions

It will be published by les Éditions Teham whose reading committee will assess and select the texts which are in keeping with the theme.

It will be used to raise public awareness to the dramatic situation of the people in North West and South West Cameroon.

ABOUT THE CALL

This call is issued by Teham Éditions

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